



## REQUIREMENTS FOR CREATING FINE ART REPRODUCTIONS:

- Consultation about the Giclée process and print media options; then,
- Hi Resolution Scan of your original Artwork if its smaller then 11"x17" or scan a photograph of your Artwork or scan a film positive (35mm, 2-1/4" or 4"x5" film) of your Artwork; or,
- If your Artwork is larger than 11"x17" in size, then a *Digital Capture* will need to be done of your image in house by *Real Color* for \$50 per image; then,

**Option 1:** \$90 - Setup and initial editing & retouching (up to 1 hour) of your Scan or Digital Capture which includes one small proof print on either artist paper or canvas. Then you decide if the proof print is acceptable or if additional image editing is required.

**Option 2:** \$30 - Setup and *minimal* editing & retouching of your Scan or Digital Capture - includes one test print.

## FOLLOW UP EDITING IF REQUIRED:

Additional editing and color retouching of your file is at \$90 per hour; all production proofs made during the editing process are included at no extra charge for you to keep. Minimum one hour to start followed by 15 minute increments thereafter.

## MEDIA & PRINT PRICES:

**Artist Paper:** based on \$15 per ft<sup>2</sup> up to 44" wide by any length.

Artist paper choices: Somerset Velvet, HP Aquarella, or Hahnemühle

**Silk:** based on \$17 per ft<sup>2</sup> up to 42" wide by any length.

**Artist Canvas:** based on \$15 per ft<sup>2</sup> up to 60" wide by any length.

Price is based on a Minimum print size of 3 ft<sup>2</sup>, for example, 18" x 24" equals 3 ft<sup>2</sup>.  
if doing only one image. For multiple prints this requirement is waived.

A Setup & RIP charge of \$15 will be charged for each **new** printing session.

Quantity discounts available

**Certificates of Authenticity** are available upon request with each print(s).

(above prices subject to change without notice)

**REAL COLOR**

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